

The Genetic Roots

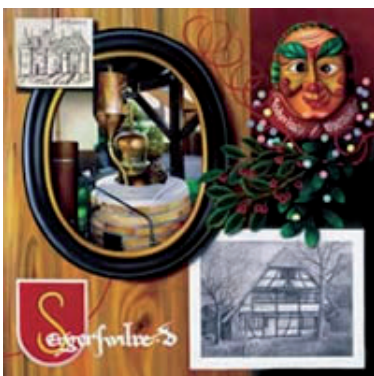
Guy Respaud

The painter Guy Respaud was the first person to look at the rainbow that spans the Kinzig River from an acute angle. He intuitively captured the core of the saturation curve in the enthalpy (h) / pressure (log p) chart for refrigerants namely, the borderline state in which the Tango achieves its best performance. The Kinzig River runs as a border between the village of Ortenberg and Elgersweier with the Ortenberg castle hovering over the entire valley.



According to the philosopher Helmut F. Spinner the Kinzig's s-shaped bend in Elgersweier's coat of arms (see first painting of the collection) stands for „Spinner“* as in his name. According to the people from Ortenberg, the Kinzig protects against strangers (i.e. non-Ortenbergers) running off with the beautiful women of the area. But this did not prevent the Tango factory's co-founder from founding the thermodynamic subsidiary of the Huber family. According to the painter, the Kinzig bends tie together the Ortenau's thermodynamic and historical landmarks emotionally and geographically, thus, subtly unearthing the biological roots of the Tango factory.

It takes two to tango as it is pointed out by the second main proposition of the Tango philosophy. After the autodidactic experience, it is clear that this is also the basis of founding a family that is not only able to produce a Tango but also reproduce it. Today, the Ortenberg castle originally built as the setting of big dreams now functions as the backdrop for big weddings. Their outcomes are still as uncertain as they ever were. The Tango infested co-founder of the Tango factory did not live to see the fruits of her work. This good spirit hovers over the entire endeavor. Like the rainbow over the Kinzig.



* That might have been meant ironically. His ancestors' old timber-framed house in the right hand corner of the picture is the oldest house in the Ortenau. It is the only house in Elgersweier that survived the the 1677 village fire and has housed the inventor of the coffee roasting machine, as well as manufacturers of cigars and straw shoes and philosophers. The painter didn't know it and the young people of Elgersweier don't know it either.

Elgersweier, page 10.

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Elisabeth Huber
Water colors by Heinz Kaufmann

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